

Eric Stirpe Writing Samples

Provided links should jump directly to the start of the sample scenes.

BATMAN: THE TELLTALE SERIES

Meeting “John Doe” - <https://youtu.be/pQy4R4ncqk8?t=1239>

(00:20:39 - 00:27:45)

Unfairly thrown into Arkham Asylum, Bruce Wayne makes an unlikely ally: The terrifyingly-friendly “John Doe.” The very first scene with Telltale’s rendition of the Joker, who would go on to be the co-star of Season 2, it was very important to get this one right and it was a huge honor to write.

Harvey Dent has gone too far - <https://youtu.be/pQy4R4ncqk8>

(01:01:52 - 01:06:09)

Harvey Dent’s transformation into Two-Face is rapidly underway as he uses his political influence to begin terrifying the population of Gotham as a means of controlling the city’s escalating crime rate. Bruce Wayne goes to him as a friend to try and talk him down... and it doesn’t end well.

MINECRAFT: STORY MODE SEASON 2:

Petra’s breakdown - <https://youtu.be/o5d59p5Pirk?t=9540>

(02:39:00 - 02:45:39)

Although on the surface this scene is about protagonist Jesse and her best friend Petra searching through the villainous Admin’s old home for a “weapon” that can defeat him, it was also a great opportunity to shine a light on Petra’s insecurities about growing apart from her friends.

TALES FROM THE BORDERLANDS:

Vaughn’s scared to be left behind - <https://youtu.be/JHLWuHfyTz4?t=2666>

(00:44:25 - 00:46:42)

In the midst of all the craziness of *Tales from the Borderlands*, we also needed to make sure that we maintained the emotional core: Rhys & Vaughn’s friendship. This scene of Vaughn being emotionally open with Rhys was a great chance to explore their friendship while still keeping the series’ distinctive sense of humor.

THE WALKING DEAD SEASON 2:

Rescuing Sarah and Luke - <https://youtu.be/tJkStJ-5-9Q?t=2010>

(00:33:30 - 00:40:20)

In this tense scene, protagonist Clementine and her new would-be mentor Jane are attempting to rescue a pair of their friends who are trapped in a zombie-infested RV park. Clementine needs to talk poor sheltered Sarah through a paralyzing anxiety attack to get them out of there.